

BIOGRAPHY

Austin, Texas-based artist Ysabel LeMay is gaining ever-widening recognition for her digitally composed panoramas of natural richness which she creates through the process of combining photographs. LeMay reveals the real world remixed to paradisaical perfection, so vividly realized that one feels drawn to step into her immersive tableaux.

Since winning the New York KiptonART 2011 Rising Stars Program, LeMay's work has seen more than 115 exhibitions around the globe and has been acquired for the corporate collections of Chevron, Bloomingdale's and Bacardi, and the permanent collections at Museum of Photographic Arts and the Morris Museum. In 2013, LeMay participated in the Texas Biennial and in 2015, she represented Texas at the fourth edition of Women to Watch in Washington, D.C. In 2017, LeMay held a solo retrospective show at the Morris Museum in Morristown, New Jersey. In addition, she was commissioned by the U.S. Department of State's Art in Embassies Program for the American Institute in Taiwan. In 2018, she was a visiting instructor at the Santa Fe Photographic Workshop in New Mexico.

Growing up in Quebec, Canada, LeMay fastened her connection to the natural world at her family's cottage in the northern wilderness of the province. But it was the jungle of the advertising world where LeMay honed her visual expression. After 15 years in the industry, she sought a more rewarding path for her creativity, refocusing initially on painting and then photography.

From there, LeMay developed her own distinctive technique, called hypercollage. Her practice, refined over more than a decade, sees her traveling the globe on photographic expeditions, accumulating vast reserves of natural imagery. These she studiously reviews, extracting elements according to her intuition and assembling them into baroque tableaux venerating the undeniable majesty and generosity of nature.

While her technique is high-tech, LeMay's hypercollage process is instinctual and organic, allowing each piece to dictate its own destiny. From a single, simple starting point — an image, a color, an emotion — she follows a meticulous process. After first isolating and extracting elements of her photos, LeMay then weaves them together into intricate compositions of resplendent beauty. LeMay has brought her hypercollages to a place where they now serve as records of natural splendor perpetually in motion — as expressed by an artist who herself shows no interest in standing still.

Never one to run in place, in November 2019 LeMay relocated her studio to a 24-foot RV and spent a sabbatical year traveling across America, from the lush Florida Everglades and the white sands of the Gulf Coast to the starry deserts of southern New Mexico and the magnificent wonders of Yellowstone. Spending time in the wilderness gave her an opportunity to reconnect with her nomadic nature and find inspiration for future projects away from the digital realm.

In January 2021, she began a residency in Costa Rica where she is currently working on her first book featuring several of the works that went into her decade-long series Flourish. Her intention is to pair these with short stories. Truly a believer in constant change and on-going education, LeMay has been experimenting with the application of more tactile media including textiles and weaving with a view to possibly including these in her next body of work. Refusing to put all her eggs in one basket, LeMay's recent pictorial exploration has adopted a more abstract vernacular, influenced by the geometry and light of the Pacific coast and the lush 'brainforest' that she currently calls home.

SOCIAL

Instagram: [ysabellemay](#)

Facebook: [lemay.ysabel](#)



BIOGRAPHY

EDUCATION

1998 - 2000 Art and Painting Program, Emily Carr University of Art and Design, Vancouver, Canada
1983 - 1987 Graphic Design and Communications, Collège Sainte-Foy, Québec City, Québec

EXPERIENCE

1986 - 2002 Graphic Designer & Art Director, Québec, Montréal, Vancouver, Canada
1990 - 2002 President, Creative Director, LeMay Studio, Vancouver, Canada
2002 - present Visual Artist, Canada, United States

AWARDS

2017 THE GATEWAY, 2017 commission for the American Institute in Taiwan
U.S. Department of State's Art in Embassies Program
2015 Represented Texas at the Women to Watch 2015 Exhibit
at the National Museum of Women in the Arts, Washington, DC
2011 Winner KiptonART 2011 Rising Star Program, New York
2010 Selected for 2010 Open Portfolio, Chelsea Art Museum, New York
2003 Grant Recipient, Conseil des arts et des lettres du Québec, Québec, Canada

TEACHING

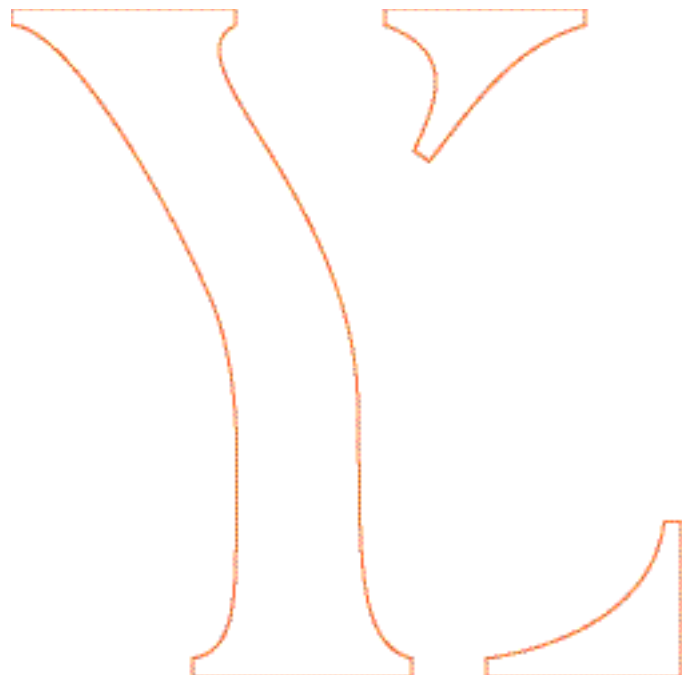
2018 Instructor, Santa Fe Photographic Workshop, Santa Fe, New Mexico

MUSEUM COLLECTIONS

2015 AZUL, 2011, Museum of Photographic Arts, San Diego, California
2017 ARCHEUS, 2015, Morris Museum, Morristown, New Jersey

CORPORATE COLLECTIONS

Chevron Corporation, Calgary, Canada
Bacardi Corporation, Miami, Florida
Johnsonville Corporation, Wisconsin
Bloomingdale's Corporate, New York, New York
Devmont Corporation, Montréal, Canada
The Epic Hotel, Miami, Florida
Wasmer, Shroader Financial, Naples, Florida





2020-2021

Sabbatical

2019

The Other Art Fair, Dallas, Texas, Saatchi Art Gallery

Solo show, Austin Texas | Davis Gallery

Wider West in Seoul, South Korea | Big Medium Gallery

Korea International Exchange, Korea & Austin Texas | Big Medium Gallery

Photo London 2019, London | Catherine Edelman Gallery

Group Show, SXSW, Austin, United States | House of L

2018

Art Miami, Miami, Florida | Galerie de Bellefeuille

Solo Show, Montréal, Canada | Galerie de Bellefeuille

Photo London 2018, London | Catherine Edelman Gallery

AIPAD 2018 The Photography Show, New York, New York | Catherine Edelman Gallery

Palm Beach Modern + Contemporary, West Palm Beach, Florida | Catherine Edelman Gallery

Art Palm Beach 2018, West Palm Beach, Florida | The Directed Art Modern

2017

Solo Show, Morristown, New Jersey | Morris Museum

International Art Show, Austin, Texas | POP Austin

Art Miami, Miami, Florida | Catherine Edelman Gallery

Scope Miami Beach, Miami Beach, Florida | The Directed Art Modern

Art Toronto, Toronto | Galerie de Bellefeuille

AIPAD 2017 The Photography Show, New York, New York | Catherine Edelman Gallery

POP Austin's 2017 SXSW Art Hang, Austin, Texas

Palm Beach Modern + Contemporary, West Palm Beach, Florida | Catherine Edelman Gallery

Art Palm Beach, West Palm Beach, Florida | Galerie de Bellefeuille

2016

Museum of Photographic Arts (MOPA) "Beauty and the Beast: The Animal in Photography," San Diego, California

Art Miami, Miami, Florida | Catherine Edelman Gallery

Expo Chicago 2016, Chicago, Illinois | Catherine Edelman Gallery

Texas Contemporary, Houston, Texas | Michele Mariaud Gallery

Art Toronto, Toronto | Galerie de Bellefeuille

Art Southampton, Southampton, New York | Saatchi Art

Market Art + Design, Bridgehampton, New York | Michele Mariaud Gallery

Photo London 2016, London, United Kingdom | Catherine Edelman Gallery

Art New York, New York | Galerie de Bellefeuille

AIPAD 2016, New York, New York | Catherine Edelman Gallery and Verve Gallery of Photography

Print Auction, Houston, Texas | Houston Center for Photography

Art Palm Beach, Palm Beach, Florida | Thomas Riley Studio

2015

Art Miami, Miami, Florida | Catherine Edelman Gallery

Women to Watch, Washington, D.C. | National Museum of Women in the Arts

Solo Show, Chicago, Illinois | Catherine Edelman Gallery

Solo Show, Boston, Massachusetts | Lanoue Gallery
Solo Show, Stockholm, Sweden | Couture Galleri
Expo Chicago, Chicago, Illinois | Catherine Edelman Gallery
Art Market Hamptons, Bridgehampton, New York | Michele Mariaud Gallery
AAF Hampstead, London, United Kingdom | Four Square Fine Arts
Art Miami New York, New York, New York | Catherine Edelman Gallery
Paris Photo, Los Angeles, Los Angeles, California | Catherine Edelman Gallery
Art Market San Francisco, San Francisco, California | Michele Mariaud Gallery
AIPAD Photography Show, New York, New York | Catherine Edelman Gallery and Verve Gallery of Photography
Art Breda, Bred, Netherlands | Artitled Contemporary Art
London Art Fair, London, United Kingdom | Four Square Fine Arts
Group Show, Lima, Peru | Galeria Impakto
Group Show, Naples, Florida | Thomas Riley Studio
Group Show, Austin, Texas | Saatchi Art
Group Show, Dallas, Texas | Smink Dallas

2014

Art Miami, Miami, Florida | Catherine Edelman Gallery
AIPAD Photography Show, New York, New York | Catherine Edelman Gallery and Verve Gallery of Photography
AAF Hampstead, London, United Kingdom | Four Square Fine Arts
AAF Hong Kong, Hong Kong, China | Michele Mariaud Gallery
Art Palm Beach, Palm Beach, Florida | Michele Mariaud Gallery
Art Silicon Valley, San Mateo, California | Catherine Edelman Gallery
Art Southampton, Southampton, New York | Jackson Fine Art
KunstRAI, Amsterdam, Netherlands | Artitled Contemporary Art
Paris Photo, Los Angeles, Los Angeles, California | Catherine Edelman Gallery
Realisme Art Fair, Amsterdam, Netherlands | Artitled Contemporary Art
Solo Show, Santa Fe, New Mexico | Verve Gallery of Photography
Solo Show, Naples, Florida | Thomas Riley Studio

2013

Architectural Digest Home Design Show, New York, New York
AAF Hong Kong, Hong Kong, China | Living with Art Gallery
AAF New York, New York | Living with Art Gallery
Amsterdam Art Fair, Amsterdam, Netherlands | Artitled Contemporary Art
Art Fair Hamburg, Hamburg, Germany | Artitled Contemporary Art
Art Rotterdam Week 2013, Rotterdam, Netherlands | Artitled Contemporary Art
Art The Hague, Amsterdam, Netherlands | Artitled Contemporary Art
Art Warehouse, Rotterdam, Netherlands | Artitled Contemporary Art
FotoFever Photography Art Fair, Paris, France | Michele Mariaud Gallery
Group Show, Santa Fe, New Mexico | Verve Gallery of Photography
Masters of LXRY Fair, Amsterdam, Netherlands | Artitled Contemporary Art
Realisme, Amsterdam, Netherlands | Artitled Contemporary Art
Solo Exhibition, Stockholm, Sweden | Couture Galleri
Texas Biennial, San Antonio, Texas | Blue Star Contemporary Art Museum
Toronto Art Fair, Toronto, Canada | Galerie de Bellefeuille



2012

Art Basel, Miami Beach, Florida | Avant Gallery
Art Warehouse, Rotterdam, Netherlands | Artitled Contemporary Art
Artantique Art Fair, Utrecht, Netherlands | Artitled Contemporary Art
FotoFever Photography Art Fair, Brussels | Artitled Contemporary Art
Realisme Art Fair, Amsterdam, Netherlands | Artitled Contemporary Art
Secret Paradise, Group Show, Munich, Germany | Lumas Gallery
The Amsterdam Photo Art Fair, Amsterdam, Netherlands | Artitled Contemporary Art
Toronto Art Fair, Toronto, Canada | Galerie de Bellefeuille

2011

Group Show, New York, New York | Stricoff Gallery
Group Show, New York, New York | Cirkers Fine Art Storage Armory
Group Show, Hublot, New York
NeoCon, Chicago, Illinois | Holly Hunt
Secret Garden, New York, New York | Denise Bibro Fine Art
The Artist Project, New York, New York

2010

KiptonART 2011 Rising Stars, New York, New York | KiptonART
Open Portfolio, New York, New York | Chelsea Museum
Pool Art Fair, Miami, Florida

2009

Group Show, Naples, Florida | Longstreth Golberg
Group Show, Naples, Florida | PLG Art Gallery
Group Show, Naples Florida | The VonLiebig Art Center Third on Canvas
Group Show, Naples, Florida | Room Interior
Group Show, Calgary, Canada | Wallace Gallery
Solo Show, Naples, Florida | Jamali

2008-2007-2006-2005

Friends of Art Studio Tour, Naples, Florida | Naples Museum of Art
Group Show, Alba, Italy | Camandona Art Galler
Group Show, Naples, Florida | Judith Liegeois Designs & Gallery Group Show, Alba, Italy | Camandona Art Gallery
Land Sand & Time, Naples, Florida | Trudy Labell Fine Art
Solo Show, Naples, Florida | Trudy Labell Fine Art
Group Show, Montréal, Canada | Montréal Museum of Fine Arts Gallery
Group Show, Naples, Florida | Trudy Labell Fine Art
Montréal Museum of Fine Arts, Montréal, Canada
Solo Show, Naples, Florida | Trudy Labell Fine Art
Group Show, Montréal, Canada | Montréal Museum of Fine Arts Gallery
Land Sand & Time, Naples, Florida | Trudy Labell Fine Art
Montréal Museum of Fine Arts, Montréal, Canada
Group Show, Montréal, Canada | Montréal Museum of Fine Arts Gallery
Group Show, Montréal, Canada | Galerie Madeleine C

